

## Ellen Hudgins Hendrix

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### EDUCATION

**Ph. D.**, May 2009

Indiana University of Pennsylvania  
Major: English  
Specialization: Composition & Rhetoric, Class Studies, Literacy

Dissertation: A Long Row to Hoe: Life and Learning in the 21<sup>st</sup> Century Rural South

**Master of Arts**, August 1990

Georgia Southern University  
Major: English

Thesis: "Defending the Southern Sense of Self" through the short stories of Flannery O'Connor and historical accounts of southern race and class relations.

**Bachelor of Science in Education**, June 1986

Georgia Southern College  
Major: English

### TEACHING AND EDUCATION RELATED EXPERIENCE

**Georgia Southern University**

Department of Writing & Linguistics (formerly Department of English)

August 2008 – Present

Faculty Fellow, College of Liberal Arts and  
Social Sciences, Director, CURIO (CLASS  
Office of Undergraduate Research and  
Intellectual Opportunities

August 2003 – December 2008

Technical Liaison & Teacher Consultant,  
Georgia Southern Writing Project

September 1997 - Present

Assistant Professor of English

September 1993 - August 1997          Instructor of English

Experience includes teaching college composition, ESL, and distance learning; writing center tutoring and administration; and computer-assisted instruction.

### **Indiana University of Pennsylvania**

English Department, Composition and TESOL

2002-2003                                  Graduate Assistant

Experience included MOO administration, Web Page design, and Newsletter editing

### **Ogeechee Technical Institute (now Ogeechee Technical College)**

1992 – 1993                              Department Chair, Developmental & General Studies;  
Director of Institutional Reporting

1991 – 1992                              Full-time Instructor

1989 – 1990                              Part-time Instructor

Experience included teaching developmental writing, using computer-assisted instruction, grant writing, writing program administration, and compiling and analyzing data for institutional reporting.

### **Georgia Southern College, Department of English**

1990 - 1991, 1993          Part-time Temporary Instructor

1988 - 1990                              Graduate Assistant

Experience included teaching ESL and writing center tutoring.

### **Glennville High School (now Tattnall County High School)**

1986 - 1988                              Full-time English Teacher

Experience included teaching basic and college preparatory writing and literature, advising and directing various literacy events for competition.

## **PERSONAL/PROFESSIONAL DEVELOPMENT**

### **Publications**

“A Language All Its Own: Writing in the Distance Learning Classroom.” *Roleplay: Distance Learning and the Teaching of Writing*, Jonathan Alexander and Marcia Dickson, Eds. New Dimensions in Computers and Composition, Gail E. Hawisher and Cynthia Selfe, Eds. Cresskill, NJ: Hampton Press, 2006.

Review. *Refiguring the Map of Sorrow: Nature Writing and Autobiography*. Published in *Studies in the Humanities*, Indiana University of Pennsylvania, December 2002.

“The Distance Learning Composition Classroom: Pedagogical and Administrative Concerns.” *ADE Bulletin*, Winter 2001.

Competitively Selected “Outstanding Teaching Portfolio.” Ed. Peter Seldin. *The Teaching Portfolio, 2nd Edition*. Bolton, MA: Anker Publishing, Inc., 1997.

“Talk Is Cheap; Communication Is Priceless.” *TESOL in Action*, Fall/Winter 1996-97. (Co-author with Mary Hadley)

“Genderly Speaking.” *Selected Conference Papers for the 20th Annual Conference of the National Association for Developmental Education*. Carol Stream, IL: National Association for Developmental Education, 1997.

“Breaking Down the Barriers.” *Selected Conference papers for the 19th Annual Conference of the National Association for Developmental Education*. Carol Stream, IL: National Association for Developmental Education, 1996. (Co-author with Olivia Edenfield and Kathy Albertson)

### **National and International Presentations**

"Excuse Us While We Don't Apologize: Flannery O'Connor's 'Good Country People' Go to College." American Literature Association Symposium on American Fiction 1890 to the Present. Savannah, GA October 8-10, 2009.

“Limitations of Open Source Management Systems.” Co-Presenter. Computers and Writing 2008. Athens, GA May 24, 2008.

“Working Toward a Distinct “Pedagogy of the First Year”: What Classroom Strategies Work Best with First-Year Students? Co-Presenter. 27<sup>th</sup> Annual Conference on the First-Year Experience. San Francisco, CA February 18, 2008.

“More Than a Web Page: Building Writing Project Communities.” Co-Presenter. National Writing Project Annual Meeting. New York, NY, November 16, 2007.

“Being and Becoming Technology Liaisons: An Orientation to the Annual Meeting.” Table Leader. Nashville, TN, November 17, 2006.

“From Literacy Gaps to Technological (Literacy) Gaps.” Computers & Writing Conference, Honolulu, HI, June 10-13, 2004.

“Technology Matters: The Transformation of Teaching, The Transformation of Student Writing.” NCTE Annual Convention, San Francisco, CA, November 20-25, 2003.

“Celebrating Diversity: Building a Writing Community through Distance Learning.” NCTE Annual Convention, Atlanta, GA, November 21-25, 2002.

“Using WebCT in the Distance Learning Classroom.” Computers and Writing Section of the CCCC Annual Convention, Chicago, IL, March 20-23, 2002.

“A Model for Shaping Diversity.” NCTE Annual Convention, Baltimore, MD, November 15-20, 2001.

“Don’t Load Them Down With Guilt: Promoting Participation in the Literature-Based Composition Classroom,” Fourth International Conference for Global Conversations, Utrecht, The Netherlands, August 2-5, 2000.

“Preparing Teachers of Writing: Writing Centers and Courses,” NCTE Annual Convention, Denver, CO, November 18-23, 1999. (A Roundtable Discussion of various Teacher Conversations targeted for College Level Conference Participants)

“Making the Invisible Visible: Teaching Strategies in Distance Learning,” CCCC Annual Convention, Atlanta, GA, March 24-27, 1999. (Co-Presented with Phyllis Dallas and Nancy Dessommes)

“Back to the Classroom: Rethinking Composition via Distance Technology,” NCTE Annual Convention, Nashville, TN, November 19-22, 1998. (Co-Presented with Phyllis Dallas and Nancy Dessommes)

“Distance Learning via Interactive Television: Lights! Cameras! Teach?” Third International Conference for Global Conversations on Language & Literacy, Bordeaux, France, August 5-7, 1998.

“Are My Students Really Listening: Responding to Writing in the Multi-Cultural Classroom,” National Council of Teachers of English (NCTE) Conference, Sanoma, CA, April 17-19, 1997.

“Genderly Speaking,” Annual Conference of the National Association for Developmental Education, Little Rock, AR, February 28-March 3, 1996.

“Breaking Down the Barriers,” Annual Conference of the National Association for Developmental Education, Chicago, IL, February 22-26, 1995. (Co-presented with Kathy Albertson and Olivia Edenfield.)

“Transforming Timid Students into Fearless Editors,” Annual Conference of the National Association for Developmental Education, Kansas City, MO, March 2-6, 1994

### **Local, State & Regional Conferences and Presentations**

Student Success in First-Year Composition Conference Co-Chair, Georgia Southern University, Statesboro, GA August 2007-Present

“Scoring AP English Language Exams Workshop.” Georgia Board of Education. Statesboro, GA, October 3, 2007.

“Hop on the Hogwarts Express: Bringing Imagination Back to the Masses.” Popular Culture Association in the South 2001 Conference, Jacksonville, FL, October 4, 2001.

“Challenging Beliefs, Developing Ideas,” Dalton City Schools, Dalton, GA, April 22, 1998.

“Developing an Effective Teaching Portfolio,” Georgia Southern University Center for Excellence in Teaching, March 3, 1998.

“Challenging Beliefs, Developing Ideas,” Georgia Southern University Department of Writing & Linguistics, February 20, 1998.

“Writing A College Research Paper,” Georgia Southern University, Articulating Standards: A Workshop on Writing and Reading Expectations and Practice, February 3, 1998.

“Challenging Beliefs, Developing Ideas,” Coastal Georgia Writing Project’s Fall Conference on the Teaching of Writing, October 24, 1997.

“Introduction to Word Perfect and Newton Computer Labs,” presented as a workshop for new faculty in the department, Fall 1994, Fall 1995, & Fall 1996.

“Grammar and Punctuation Review,” LRC Presentation, Georgia Southern University, November 1993; October 1994.

### **Editorial Work**

Editor: 1998 Academic Affairs Annual Report to the Georgia Board of Regents. Fall 1999.

Committee Member: 1996 Publications Committee Editorial Board, National Association for Developmental Education.

Reviewer: 1996 NADE Monograph, National Association for Developmental Education.

Editor: College of Health and Professional Studies self-study report to the Federation for Interior Design and Research (FIDER). Summer 1996.

Co-editor (with Kathy Albertson & Betsy Freeman) of Outstanding Student Essays, 1994-1997.

### **SPECIAL HONORS**

Selected Participant: Georgia Southern University’s federal grant titled, “Internationalizing the College of Liberal Arts and Social Sciences Curriculum; Internationalizing Liberal Arts and Social Science Education for All. Among 17 Georgia Southern faculty who traveled to China during Summer 2009 to begin Georgia Southern’s emphasis on transcultural opportunities and improve our students’ perception of the inadequacy of Georgia Southern’s current curriculum as it relates to international education

Recipient, \$800 Nichols Hamlet Foreign Travel Endowment, May 2009

Nominated: Georgia Southern University Award for Excellence in Contributions to Instruction, Spring 2009.

Selected Participant, National Writing Project's Tech Matters 2006, Chico State University, Chico, CA July 18-23, 2006. Awarded \$3,000 technology grant to form a National Writing Projects of Georgia technology team.

Recipient, \$1,200 Faculty Service Grant for Georgia Southern Writing Project Revision Workshops, Fall 2006.

Recipient, \$1,350.50 Faculty Service Grant for Georgia Southern Writing Project Writing Contest, Fall 2005.

Recipient, \$ 1,351.00 Faculty Service Grant for Georgia Southern Writing Project Youth Writing Project, Spring 2005.

Recipient, \$700 Faculty Development Award, Spring 2004.

Inducted: Phi Kappa Phi, National Honor Society, Indiana University of Pennsylvania, March 30, 2003.

Nominated: Georgia Southern University Award for Excellence in Contributions to Instruction, Spring 2001.

Awarded Tenure: Georgia Southern University, College of Liberal Arts and Social Sciences, effective August 1, 2000.

Recipient, \$800 Nichols/Hamlet Foreign Travel Endowment, May 2000.

Recipient, \$1,100 Faculty Development Award, Summer 2000.

Selected Participant: GSU On-Line Faculty Retreat, Spring 2000.

Fellowship: Coastal Georgia Writing Project, Summer Invitational Institute, Armstrong Atlantic University, Summer 1997-Spring 1998.

Promoted to Assistant Professor, September 1, 1997.

Selected Participant: Teaching Portfolio Workshop, Spring 1996. Recognized for my commitment to good teaching. Workshop teaching portfolio selected for National (and International) publication as a model for others in English & Writing.