

COMPOSITION

Contact Information:

My office is located in Newton (1119D). The best way to get a hold of me is by e-mail, or to stop by during office hours. Office hours are tentatively scheduled for Tuesday and Thursday between 10 and 12. Some of these may be virtual office hours, held on-line, and some of these office hours may be designated as group work times. I strongly recommend that you make an appointment if you don't want to wait through various other scheduled student appointments/work times.

Course objectives (learning outcomes)

When you finish this course, I hope you have a better sense of what might be expected in research papers within the academy. In addition, I hope that you have a repertoire of strategies for a variety of writing situations you might encounter in the future—from designing the flyer that might help you locate a lost animal to creating the best document to convince a group to change its mind about an issue. The formal objectives for this course are many, but the ones listed below are the most crucial:

ability to read and analyze arguments, to conduct research, to integrate research into "texts"

awareness of rhetorical considerations

ability to write summaries/critiques of articles/books/other texts

ability to help other writers improve their craft through critiques

ability to craft an argument for the intended audience, in the appropriate venue, using the appropriate design.

Texts and Other Budgetary Concerns:

We'll work from the following texts:

Shadows of War by Carolyn Nordstrom

The Travels of a T-Shirt in the Global Economy by Pietra Rivoli

Mountains Beyond Mountains by Tracy Kidder

Compose, Design, Advocate by Wysocki and Lynch

On-line Texts and pdf files-- I'll give you links to on-line resources. You'll be required to read extensively on-line and from the printed books. If you want other kinds of resources, please don't hesitate to ask; I can sometimes lend you helpful texts, or point you in the direction of texts that may help with your projects.

Grading

Design Notebook/blog Each week you need to post one really smart entry on an issue related to the readings for class or for your paper. You need to look at one other person's blogs/design notebook entry and respond to their post. (You can do more; these are the bare minimums.) 200 points

Summaries: *CDA; Travels of a T-Shirt; Mountains beyond Mountains; Shadows of War* 100 points

Critiques: *Travels of a T-Shirt; Mountains beyond Mountains; Shadows of War; Posters, Brochures, Instruction Sets, and other texts*
150 points

Project One: flyer? 50 points

Project Two: diy 50 points

Project Three: 200 points

Quizzes, revision workshops, in class participation; out of class mini assignments: 150

Exams: one exam and a final exam 100

1000 - 900 A; 899 - 800 B; 799 - 700 C; 699 - 600 D

Policies

late work: I have a new late policy this semester! You can turn in one assignment late if you have extenuating circumstances that you can document. Otherwise, every project is due at the beginning of class. (It should be printed out ahead of time; if I'm done taking roll and you haven't handed in your project, it's late.) I'll take off 5% if you turn it in after class, but on the same day. Every DAY afterwards is 10% reduction in your grade. This is a class with lots of deadlines, and you are responsible for keeping up with them.

exams/quizzes: You must be in class on the days exams and quizzes are given. I won't make up quizzes or exams for any reason.

attendance: You must come to class. If you don't, you'll be penalized twice, maybe thrice. First, you probably will have difficulty understanding the assignments/completing tasks which will result in lower grades. Second, you can't earn the points that are assigned to in-class work. Finally, I will deduct points from your final grade if you miss more than 3 class periods. At the end of the semester, when I tally final grades, I will subtract 50 points off your final grade for every class you missed over the three allowed. Don't miss

class, and come to class ready to work. If your body is in a chair, but your mind is on vacation (i.e., sleeping or otherwise trying to recover), you will be counted absent. If you don't bring the assignments to class, you will be counted absent (you need to have hard copies of assignments before class starts. If you're interrupting us by using the printer, I'll mark you as absent). In addition, you should be in class on-time. Two lates equals one absence (late = no later than 15 minutes; after 15 minutes you're considered absent).

IM/cell phones, etc: When class starts, I expect your attention. You need to sign out of instant messaging programs, turn off your phones (turning them to vibrating options is not enough), and resist any temptations to turn to games on the internet. If you distract me or others during class with your promiscuous use of the computers/your cell phones, I'll mark you as absent for that day.

disabilities:

Georgia Southern complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disabilities Act of 1990 (ADA). If you have a disability that could affect your performance in this class or that requires an accommodation under the Americans with Disabilities Act, please contact the Student Disability

Schedule (subject to change):

Date

Week One	
Tues 1/9	<p>Introduction to course; locating areas of interest -- creating locations for on-line writing (web ct, blogs, web pages). Flyers. photoshop workshop</p> <p>http://www.rare-maps.com/poster_history.cfm http://www.posterconnection.com/r_history.htm http://www.internationalposter.com/intro.cfm http://www.madehow.com/Volume-5/Billboard.html</p>
Thurs 1/11	<p>READ FOR CLASS: 1 - 56 in <i>CDA</i>. Start slowly, with the intro to <i>CDA</i>, (1 -17) for your first design notebook/blog entry, choose one of their activities or set of questions and post an entry. Move to the first section, answer questions about argument and be ready to talk about Walter. Once through that section, move on to chapter two on developing a sense of purpose. As you read, keep a list of issues they raise, ideas you have for topics you would like to take up.</p> <p>Read also 1 - 24 in <i>The Travels of a T-Shirt</i></p> <p>BRING TO CLASS: come to class with 10 issues/concerns that you would like to shape into projects. Bring also your first blog/design notebook entry.</p> <p>Subscribe to the class listserv: (cribbed almost verbatim from Janice Walker (thanks Janice!))</p> <p>1. Send an email to compcottonone-subscribe@yahoogroups.com . (12:30-class) compmountain-subscribe@yahoogroups.com (3:30 class)</p> <p>Leave the subject line blank; in the message body, type:</p> <p>subscribe compcottonone Yourfirstname Yourlastname OR subscribe compmountain Yourfirstname Yourlastname</p> <p>depending on your class</p>

Do not type anything else in the email message.

2. Within a few minutes (usually), you will receive an email asking you to confirm your subscription. To confirm, simply reply to the message (do not type anything in your reply; just click or choose reply, and then send).

3. You should receive a second email message welcoming you to the list. You can then post messages to the class at comp cottonone@yahoo groups.com or comp mountain@yahoo groups.com depending on your class..

- Messages should be substantive, approximately 250 words or one screen in length.
- Include your name in your email! If you know how, you might consider creating a signature file to automatically include your name in all of your email messages.
- You may also respond to other messages or forward information of interest to the student population, but please refrain from flaming, spamming, or other inappropriate behavior. For more information about "netiquette" (the etiquette of the Internet), see <http://www.albion.com/netiquette/core rules.html>

BLOGS

You can create a design notebook that is a hard copy (though you need to generate most of it on a computer so that you can post from it to the class listserv) or you can create your design notebook as an on-line blog location. In class, we'll go over how to create your own blog location: <http://www.blog.com>

[Flyer Assignment](#)

Week Two

Tues
1/16

READ FOR CLASS: There's a lot of reading over the weekends in this class and less between T and R. For a reason....you have more time. Read pages 57 to 180 and 329 - 346 in *CDA* Read 25 - 108 in *Travels* ;

BRING TO CLASS: Two summaries--one on *Travels* and one on *CDA*. Write them for a student who has missed class, who hasn't done the reading. Pretend you're bringing that student up to speed on the most relevant information. Each summary should be no longer than 500 words. We'll judge them as a class on which ones give us the information that we need to be caught up with the other students.

[Summaries](#) and [Critiques](#)

Design notebook/blog: Take up any of the questions that *CDA* asks and give an entry; try to use the entry to figure out ways to develop your areas of interest. Have another entry on the *Travels* book

Thurs
1/18

Workshop on Photoshop; Talking about first project -- maybe a flyer, maybe another form of communication on a topic you develop from reading *CDA*

Blog/design notebook entry: Revisit *CDA*, find something in the text assigned to comment on/discuss; post an entry about the *Travel* book too

Week Three

Tues
1/23

READ FOR CLASS: *Travels* 109 - 218; 177 - 222 and 347 - 380 *CDA*
As you're reading, make notes on issues that you think are particularly challenging/relevant.

BRING TO CLASS: a list of the main arguments made in each chapter of *Travels*, a brief summary of how she supports her arguments (i.e., what kind of evidence, etc). Bring your design notebook/blog with entries on the *CDA* book, on *Travels*, on your project..

Writing a critique

Thurs
1/25

Review all the chapters we've read so far in *CDA*; be prepared for a quiz!

BRING TO CLASS: a critique of *Travels* (750 words to 1000). Bring your design notebook/blog with entries on the CDA book, on *Travels*, on your project

Week Four

Tues
1/30

BRING TO CLASS: Hand in Revised Critique; bring your project for critique.

READ FOR CLASS: 223 - 313 CDA, 1 - 122 *Mountains beyond Mountains* (MBM); Bring your design notebook/blog with entries on the CDA book, on MBM, on your project

Thurs 2/1

READ FOR CLASS: 123 - 178 *MBM*

BRING TO CLASS: Hand in Final Version of Project; introducing DIY project; Bring your design notebook/blog with entries on the CDA book, on MBM, on your project

photoshop workshop

Week Five

Tues 2/6

READ FOR CLASS: 179 - 302 *MBM*

BRING TO CLASS: Summary of *MBM*. Write it for a student who has missed class, who hasn't done the reading. Pretend you're bringing that student up to speed on the most relevant information. Your summary should be no longer than 500 words. We'll judge them as a class on which ones give us the information that we need to be caught up with the other students.

Bring your design notebook/blog with entries on the CDA book, on MBM, on your project

Thurs 2/8

Workshop on photoshop

BRING TO CLASS: DIY project; Bring your design notebook/blog with entries on the CDA book, on MBM, on your project

Week Six

Tues
2/13

READ FOR CLASS: *Shadows of War (SOW)* 1 - 139

Bring to CLASS: Critique of *MBM* and DIY project for revision workshops; Bring your design notebook/blog with entries on the CDA book, on *SOW*, on your project

Thurs
2/15

READ FOR CLASS: *Shadows of War (SOW)* 139 - 174

BRING TO CLASS: Final version of Critique to hand in; DIY project; Bring your design notebook/blog with entries on the CDA book, on *SOW*, on your project

Photoshop workshop

Week Seven

Tues
2/20

READ FOR CLASS: 175 - 271
SOW

BRING TO CLASS: Summary of *SOW*. Write it for a student who has missed class, who hasn't done the reading. Pretend you're bringing that student up to speed on the most relevant information. Your summary should be no longer than 500 words. We'll judge them as a class on which

ones give us the information that we need to be caught up with the other students.

Bring your design notebook/blog with entries on the CDA book, on SOW, on your project

Thurs
2/22

BRING TO CLASS: Critique of SOW

Bring your design notebook/blog with entries on the CDA book, on SOW, on your project

Week Eight

Tues
2/27

READ FOR CLASS: 399 - 508 *CDA*

BRING TO CLASS: Revised critique of SOW **TURN IN DESIGN NOTEBOOK/BLOG (should have a minimum of eight excellent entries)**

Discussion of exam

Thurs 3/1

Exam over *Travels of a T-Shirt; Mountains beyond Mountains; Shadows of War*

Week Nine

Tues 3/6

Thurs 3/8

Week Ten

Tues
3/20

READ for CLASS: 381 - 397 and 509 - 532 *CDA*

BRING TO CLASS: proposal for large project Workshop--web pages; Bring your design notebook/blog with entries on your project

Thurs
3/22

READ FOR CLASS: The readings for this section to be announced.

Workshop web pages

BRING TO CLASS: proposal for project; Bring your design notebook/blog with entries on your project

Week Eleven

Tues
3/27

READ FOR CLASS: TBA

Workshop--web pages

Bring your design notebook/blog with entries on your project

Thurs
3/29

BRING TO CLASS:

Workshop -- web pages

Bring your design notebook/blog with entries on your project

Week Twelve

Mon 4/3

READ FOR CLASS: TBA

Bring to CLASS: project

Bring your design notebook/blog with entries on your project

Thurs 4/5

Workshop web pages/photoshop

Bring your design notebook/blog with entries on your project

Week Thirteen

Tues
4/10

READ FOR CLASS:

Bring project to class

Bring your design notebook/blog with entries on your project

Thurs
4/12

Bring project to class

Bring your design notebook/blog with entries on your project

Week Fourteen

Tues
4/17

READ FOR CLASS:

BRING TO CLASS: Final version of Project for peer critiques

Bring your design notebook/blog with entries on your project

Thurs
4/19

BRING TO CLASS: Revised version of project for peer critiques; TURN IN DESIGN NOTEBOOK/BLOG (should have a minimum of fifteen excellent entries)

Week Fifteen

Tues
4/24

Bring TO CLASS: Final versions of projects

Thurs
4/26

BRING TO CLASS: discuss final exam

Week Sixteen

Finals

Final

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